

W NIGORO



Although Disk1 had much of my music, the Samieru music increases from here. This has a cause in my role. I make music and I serve also both as a director and Graphic designer. When making the music of a game, it is best to make, after a game moves, and map graphics and an enemy character are done and grasping the atmosphere of the stage. However, since it serves as the director who decides the atmosphere of a game, and graphics which considers a map design, the image of music is known even if it has not completed. Under those circumstances, the direction of the field in early stages of development of my music put in in front at composition work has increased rather than a stage is completed.

And since the music of Disk2 of the back field increases, its music of a person different from the charge of a table and Mr. Samieru increases. It seems that however, this was suffering troubles why very much.

The dead was taken out itself, Song of Curry was also made as music of the Chamber of Extinction from the first, and Graveyard of the Giants and Temple of Moonlight were things. I order "such music" in addition to the feature for every field, and atmosphere. The image of music is not transmitted only now perfectly well. Also while making music, it may think and waver, and he may notice this way and that that it is done and actually sounds with a game. It is connected with number screen walking and the next field, even if it places a warp with the Holy Grail, the rest is a game which can go a stage back and forth comparatively comfortably La-Mulana, it is sufficient and it is carried out, and may not the adjoining field and music be alike? However, it is the laborious work too translation which produced such difficulties in piles.

As for me, if it says, it is immediately tired of making the music united with the concept of the game by the Disk1 side, and tends to run and like for a hobby in the back field. It is content with a position and comfortable rubbing. Although it will deal with an all-musics arrangement by this remake, its music enjoyed the music of selfishness and a person in the mood of being fresh further.

Moon Light Dance (Composed by Samieru)

Since the person himself who made at the time of the original version said, "It is Michael Jackson's thriller", this music separated from the spell of Michael Jackson for a long time. First of all, it is although I get carried away and it is the cause "which used the arrangement more in character with Michael", when making the MIDI version. Take a step forward further this time! Backing of the guitar of the section-A after a repeat was made into of thriller. furthermore, midnight, "AhOh !HyeeHe ", that it uses recording what was cried for. well, and the piano phrase which is brewing it is useless merely carrying out the Michael like, of course, and it "is quiet although it is hard" are improved, which it is also the feature of this music. Since the MIDI version was an one hand flipping phrase like a fool, it is in a both-hands flipping phrase. The "thu, thu" like female chorus of an intro is also added. Of course, its voice is arranged. I do not know a female singer's anyone.

Giant's Cry (Composed by Samieru)

I thought that it was called this time and did not change since it had arranged with the intention that speediness is increased, adding icy stage-likeness when this is also popular from the first and is the MIDI version. Although it is what was regarded as a sequence phrase which begun to sound from the middle of an intro, and being added from the start this time, and was put in, if what was left as it was too is surrounded by other music with which he tampered earnestly, sound will feel it thin. Furthermore, after development also becomes in the end, as a unison is carried out to a single sound melody portion by the musical instrument in other rests and it has not changed, thickening sound or adding a chorus phrase to the big chorus of the second half, the hand is added very well. Since it was light and this music was not suited when the sound of snare drum was also only merely sounded, snare drum of touch with "boom" has been added upwards. It is that the technique of such retro game music will be used abundantly by no means in these times.

Eden (Composed by Naramura)

The Eden proposal which came out when a idea was invited from a member after deciding that La-Mulana was remade. This already pursues only the impact of the moment of changing. Impact from which a graphic and sound change to a different thing completely. The Gate of Guidance made from the image of playing the gorgeous intro calmly only on a harp and a piano, corresponding to a gorgeous intro sticking only at the time of first invasion.

Wonder of the Wonder (Composed by Naramura)

And it changes to this music. It only thought as important taking out with the MIDI version the impact which attaches the intro of a pipe organ and starts calmly and which changes from Eden although arranged, and cut. Instead, it begins from a female cry. Of course, only want the impact from which this also changes.

It is not changing with the original version unexpectedly other than the beginning.

As it became the music which says that the Gate of Confusion will seemingly be disagreeable or remains in the heart of you from a trauma, although thickened sound, it takes care and arranges so that it may be called cold weight or the eeriness of the Gate of Confusion may not be erased. I wanted to clear only that of which was regret uniquely and "which the phrase of the music of Gate of Guidance of an arranging agency hardly understands" from the time of the original version, and the melody of Gate of Guidance was small put into the section A. This was also thrown just before the end of development.

GIGA-MAGMA (Composed by Naramura)

The back field has the recollections which extended the way of thinking at all places other than a game, and also got many hobbies to run after all the place where there was too many music. In the time of the original version, and the material was exhausted. This music is also the one. Although it cooked aiming at

the noise techno of industrial series, with the original version, it did not come seemingly to be it, but also in the MIDI version, it was still far from the sound of a wish, and was made to the noise condition of the ideal so so at last this time. It could turn out that music is made without considering any longer that a piece will also unite with the impression of the stage in a game as this comment shows. You have said it "is tight in this field." Haha...Strange things are in a world.

In the bottom (Composed by Naramura)

Music made from the original version when the idea went out completely. Music which gave the theme to myself, saying "Make from a simple phrase", and was made for me who tends to make complicated music. There was "it is not different from the music of the battle of mask before the final boss" by the comment of a thing with the thin part feature, and a video sharing site. Hey then, will change this to the completely different one! The theme of newly using an impression as a different thing by the Viy of mask and the battle of mask by saying this time was added. Since I planned to have changed the battle of mask unreasonably, an original music tone is further investigated thoroughly and this one aims to make it fearful. A basic part hardly changed to the MIDI version, but added three parts of gamelan to each high, middle and low-pitched sound as an additional sound. It is not a musical instrument originally sounded with such a pitch. It's OK, cause it's fun.

Mother will be awoken (Composed by Naramura)

Very simple music which hears no comment especially from before and which there is not and does not have popularity in particular but. First of all, since the thinness of the impression of "the place which does not have anything although something is likely to be" in Shrine of the Mother itself is the characteristic field, that it is not impressive can say the music itself also as a success. However, music which is very well pleasing in fact. I like simple astringent music. An arrangement is also an individual ranking remarkable

higher rank in this music. the original version "at least this about "having sounded only the drum fairly gaily but made it to a simple phrase as the total exchange. A baseline is also to a different thing. It was talk that I was pleasant to have adjusted as finely as for nobody to understand the arpeggio phrase of an acoustic guitar, and to have been devoted to the hobby, making it the complicated phrase of acoustic guitar heard only the moment the thickness of sound becomes thin. Even if nobody likes it, I like it then it's alright.

Sky Tower (Composed by Naramura)

The back field is which relaxes liking! The 2nd phase. It is freely called the Gothic techno. To where is ethnic music? it is OK, the tower of a goddess is also a rocket and the ruined tower is also mechanical. A mechanism is the feeling!, suddenly in the fantasy world which the old game had. Since minor sound was the music which continues for a long time, in order to emphasize the portion more, chord progression has been delicately changed with plainness. Put in a noise just as you likes than the ruined tower, and use for other music the human voice tone for exclusive use which is not used, and only the last large chorus should put a chord only on this music profound. It may be the music which ran to the hobby most.

Song of Curry (Composed by Samieru)

This music had also attached the hand from the time in early stages of development. To the extent that it goes into No.1 of the music video uploaded to the video sharing site at the very beginning as to how early it is. While it was an experiment for the music of Inferno Cavern to complete the production of sound of an electric guitar, it started here a little early by the test of the ethnic percussion instrument.

Although independent ethnic percussion is struck and recorded was good, when a sound source is used and it sounds, it is whether all bring a regrettable result of hearing to the same sound was worried. Striking at least four tracks, although used for a musical instrument, there is also sound which does not understand which sound anymore in which percussion instrument truly as keeping this much in piles.

Since the difference in sound was still recognized beyond anticipation, it was good. As for having attached words, PV is an idea of the spot when making.

Ancient Machine (Composed by Samieru)

Huum...It may be the one the regrets. The MIDI version was carrying out toying-sound unique to MIDI first, and when having put emphasis on whether it is reproducible, the arrangement pattern unique to the remake version was not able to imagine. Furthermore, a melody will not be conspicuous however it may do, if it is impossible to add a tone new for capacity saving if it becomes when making this music, and it is and it does in the tone of a thing. The deadline was passed while having repeated the trial and error for enlarging a melody. The novel arrangement under those circumstances in particular is not carried out.

Wise men who halts (Composed by Naramura)

The beginning of things is jukebox software of the original version. Seemingly, music was considered to be what becomes gorgeous when the philosophers woke up, although the composer's comment was attached there for every music. It was the music which such an intention does not have to it, and lived in comfort and made it finish with the idea about "whether it is easy to be anyhow mystical touch". The state in which a henchman's fairy is lost at the length of music although it is people with the highest grade in the 7th child. It was made for music to change after the philosophers woke up as the material this time, since it was special. It is grandly as quiet. Those who do not notice that it passed while it had been quiet, and music changed.

Sabbat (Composed by Naramura)

This time's NO.1 regret. I wanted to arrange to a different thing thoroughly. It is why arranged the music of the bisociation labyrinth sharply and Baphomet also grew sharply, and "This Baphomet might

have a good method of tempo rise of that music" was said by the programmer. If tempo is raised, put a hard guitar on a profound string arrangement ! was thought, the material was exhausted when the guitar was carried. Although he got hooked on the image of Baphomet who became strong by the favor of the guitar, as an arranger, it is regret. The sound version cheaper than the completion version is done, and even if it is made into rejection and remakes it, it does not so much change. I was simmered down, I guess. Because, if it is now, they are arrangement come to mind!

Death Game (Composed by Samieru)

This was wavered. In which music should also have such an atmosphere if it is original since the design of this field has imagined ancient Japan. Sound was not packed to there at the time of the original version, and it did not merely have a Japanese style sound, either. Although which such a thing also has and should be made a Japanese style by all means this time ! was thought, it wavered by whether a samisen is used or not. Though it has for telling a Japanese style and is a deep thing musical instrument, feel in Japan that it is likely to be caught by the comical impression for. That's because of GOEMON.

By such a reason, a samisen is turned to the treatment like a chopper base, without using for a melody, also although used, and the low-pitched sound percussion instrument which timpani took charge of with the original version is changed into the Japanese hard drum. Many men pile up sound earnestly by the touch which strikes the Yamato drum. In such reason, the Japanese hard drum disorder of the final stage is my favorite. I do not consider whether a piece also "to suit the room guarder game of this field." and that seems my style.

Interstice of the Dimention (Composed by Naramura)

It is music, as long as it is kind as there is core popularity although it is born in the state where it simmered down considerably with the original version and a game also flows in the end considerably. It is freely

called "ethnic hard", this was the revenge of the MIDI version. Even if only anything does its best in case of MIDI, the sound of a guitar solo does not come seemingly to be it. Sound was recorded for every rendition in the condition of the sound flipped with some the code flipped with mute, the sound which flipped the bowstring ordinarily, a pyx clutch, light hand rendition, and picking Harmonics, and the guitar solo was made this time. It can finish being individually in fashion and satisfactory, although it is still far from a real guitar solo, of course. Since it had been satisfied and no arrangements had changed, it tampered only with guitar riff of B melo just before the end of development.

Awakening (Composed by Samieru)

This was hard work. First of all, in me and Mr. Samieru, it says that the technique of making music is different, or the method of instrumentation is considerably different. Although made from the form near the original version at first, compared with other music, the thickness of sound is insufficient. But it does not think of what kind of phrase adding. Since it is the music which flows into the very last, we have to do our best. The touch which rises while a melody portion changes a musical instrument had become a form from early inside. It was early after thinking of the additional phrase of the phon which flows in the back of an intro suddenly one day. They were an intro portion, a melody portion, and the music in which it is difficult to have to attach lenience and severity gradually with the melody part after rising, and the last large rust.

Last Battle? (Composed by Naramura)

In order to use this impression of two music as a different thing as Vee's music also touched, it is a large arrangement here. The power which is not like the last to the extent that it is disappointed in things, saying, "is this the final boss?" at all escaped from the final boss preliminary skirmish since it bent and made from things, an impression is also thin, it carries out and is unpopular. Then, I could do liking and it became such a form by things. A noisy guitar overlaps with a strange rhythm and a pipe organ flows indifferently calmly. It is the world of a perfect hobby. Problems are things as there is almost no full chorus flow since the mask is weak. Although I was not conscious, since it was said "it is the arrangement of title music?", the phrase appropriate, for this time, it was added.

Good Night Mom (Composed by Samieru)

This is just revenge of the MIDI version. It was regret to be plain data and to have cleared up, without MIDI of this music not having time rather than making sound, and hardly arranging, either. Since it was popular music, the image of the original melody left and made sound densely. Although carried out, there should be no - force well. Yes, after being done once, it is remaking further. After adjourned sale is decided as for it! The thing of the grade which made sound based on the data of the MIDI version was done first, and its backing called of an intro is thin. Then, two sound with a spread was chosen, and it distributed to the channel on either side, and saw in piles. Furthermore, in order to emphasize rhythm, the base and the drum pattern were redriven in from the beginning. Moreover, I strains my last power and put in the guitar solo earnestly. Also although it is long music, since there are many the same part's repetitions, in the second chorus, each musical instrument changing a phrase finely. Music to be hoped to listen to by headphone very much.

Escape!!! (Composed by Naramura)

How shall I explain this. Music made from the feeling of the grade "out of which the touch currently hurried should just come" quite suitably also when original. Although good to be thought only by changing a musical instrument into an ethnic system this time, it worried considerably about the last own strength escape at this time. Should you make own strength or should make a demo? Even if it uses own strength, does it understand with a hint to that extent? Isn't it severe to make an escape mistake after that the final boss prolonged war? etc.. Although the phrase of that music was carried at the end with the intention of the hint by such a reason, well, this music is not suited. The instrumentation of the music of unsuitability, the origin is changed.

Run toward the sun (Composed by Naramura)

It is the ending. It is the ending music very appropriate for a retro game. Although a grand arrangement like a movie sound track was also considered, the very last thought that it would leave in a retro atmosphere, and it has limited it to the arrangement near the original version. The electric guitar and the acoustic guitar were added by as the other musics. The rest added the sound which shone according to movement toward an ending demonstration.