

★NIGORO



We have to start with talk of the sound development organization of NIGORO, and original La-Mulana first to tell the music of La-Mulana.

Two composition persons in charge are in NIGORO. One is myself, Naramura, the boss of NIGORO and another is "Samieru" who programmed centering on the enemy and the mechanism the unevenness " and this time, and took charge also of the porting of the PC version and who is also sound effect charge. It is these two persons that sound can be treated. Original La-Mulana was what was made in its amateur days, and comparatively distributed and made charge from two persons equally. First of all, the music of the front field is assigned by two persons, and the back field is made the arrangement of the front field. Arranging back field music made from the rule that the composer different from the one who is in charge of the front field. The guardian's music was also assigned by two persons and I made short one which remain, such as a store and a demonstration.

Next, it was a talk of the sound, the original version made by imitating a retro personal computer game was the style a sound of the retro game. The MIDI version which can be heard if it has equipment as bonus was also made. This MIDI version is what arranged the original version of the retro style comparatively freely, and reference makes the arrangement of the MIDI version from the remake version, prizing the image of the original version. For comparison, It thought that for comparing the original version, the MIDI version and the remake version and uploaded the original version and the MIDI version by the same numbering as this sound track to Youtube.

LA-MULANA OST -SSCC version Disk1- <http://www.youtube.com/watch?v=AF7WrenA2vs>
 LA-MULANA OST -SSCC version Disk2- http://www.youtube.com/watch?v=_d652XUw9Cc
 LA-MULANA OST -SSCC version Disk3- <http://www.youtube.com/watch?v=1F6Pzz1BigA>

LA-MULANA OST -MIDI version Disk1- : <http://www.youtube.com/watch?v=i5ktW2IVpz0>
 LA-MULANA OST -MIDI version Disk2- : <http://www.youtube.com/watch?v=bEh2KzKpO2U>
 LA-MULANA OST -MIDI version Disk3- : <http://www.youtube.com/watch?v=nuANIRQ8-fo>

By the way, I take charge of an arrangement in the remake version. I was quite certain that the programmers were becoming seriously busy, and though as for the grade from which directivity is also different, atmosphere was unified even if it differed in the composer, since the sound of the original version was retro, The dreadful reason becomes all mixed up in directivity, a composer's peculiarity, etc. for every music instead of the ability to use sound with the remake version liking. Therefore tried to take out a feeling of unification with that the same person does the arrangement and telling an ethnic arrangement like to the whole or arranging centering on folk instruments.

It was called my ego from here or there was an aim, it regards which is my theory "the body moves a good action game automatically" and I thought the BGM side cannot heap up, either? And adjusting the sound of a drum, or percussion and a base strength. A guitar something also imagines the real performance method and it constructs, well, I thought whether the body would move by emphasizing rhythm only by listening BGM.

Well then, All-songs description is given, they are quite a few though.

Earth Wind (Composed by Naramura)

It is the music which floats first at the beginning of the game. A heavy phrase which starts with the phrase of a ethnal tone in a heavier rhythm, and also inflames uneasiness and it is going to come out, and tends to be called the heaviness of the view of the world of La-Mulana, or is going to express the grandeur. The display size of an opening demonstration differs from the original version, and it adds an intro by it starting calmly first. The last phrase was just too much like the music of some other game in the original version, thus replace the phrase without changing the atmosphere. Since change was seldom able to be attached in respect of the arrangement, a female chorus is put in, and it is on a mysterious target. The female chorus is what arranged my voice.

LA-MULANA (Composed by Naramura)

Into the peculiarity of a showy action game, it starts with strangely quiet music. It is only said that it became such music when sitting down in front of the personal computer to a gap was not independently necessarily aimed at and make music. It is the difficult music of not at all reuse of what has reused the phrase in various places when title music was braver. Since it was quiet music, it did not go to the reason for arranging gaily, either, but ethnic percussion is limited at least.

Mr. Explorer (Composed by Samieru)

Music with popularity also with much if it is called La-Mulana The original version was the music of touch that a melody is brave by brass. But myself who is perverse thought a thing. There are many people say "the former was better." when it comes to the remake of a game. When it was right, if it was strangely pulled by the image of the original version and became odd, it was going to impress from the game start to the person experienced in the original version, saying whether "it is different" from the music of the beginning. With that reason, A melody was changed into a whistle called Shanai and changed into the

arrangement which a gut guitar behind. Although changed, since neither tempo nor a rhythm has changed, when the bravery of the original version calls it a feeling of Summertime or has a feeling of beginning of an adventure felt, it will be glad.

Xelpud (Composed by Naramura)

The original version was made the arrangement which floats fairly indifferently and I thought, "It failed", it was made the former which made it touch which cuts a melody short and bounded a little. In fact, this melody itself is reuse of the music made as a student.

BONGA WANGA (Composed by Naramura)

A perfect practical joke. Music which floats only in terrestrial shops. If it is called a terrestrial shop, it will be a personal computer shop of sharp-tongued Lady Nebur. The rhythm to which it is called suspicious touch or some mind which thinks will be overcharged becomes heavy at such a music tone which played a trick a feeling of the foreign country which calls it or goes to Asia, and is in the surroundings of a tourist resort being full. BONGA in local language is "lick" and WANGA is "twisted." the inside of music thoroughly "BONGA!WANGA!" although voice was put in, it worried about whether this is put in to the last. When people's voice entered suddenly by game music, I thought the uncomfortable. but interesting one is interesting so if the other members said it has been incongruous I planned to have erased it. It is still remained in practice also from whom since there was no comment in particular. Of course, the voice is mine and piled up for 8 persons.

Fearlles Challenger (Composed by Samieru)

The most major music in this game. Although the terrestrial remake thought "a former will be differed from" as important the part if I will make it into what has still better rhythm here taking advantage of

original merit. Saying such a thing, when arranged, what was considered first is a place, saying, "Make the brass of an intro palm mute of a clean guitar!" By the way, although I am making the game, not interested in game music. It is the reaction which became as a student and was extorted from the musician, and is the settlement I get the hobby running in making a game. since the sound source is cheaper even if it makes aiming at the touch which the musician is performing, finally it will be like game music I consider. Under those circumstances, it is if it does not aim and teach just because it is major music. If not only this music but the track is left, the phrase which increases a guitar and is different by the channel of the right and the left will be sounded, and it will do a thing like dialogues of two guitars. At least six kinds of tones of the guitar are prepared. This music differs in the sound of the guitar of an intro from the version opened to the video sharing site. However it might do, since the sharpness of cutting which is visualized did not come out, the cutting sound only for this music was recorded and substituted at the time of the last of development.

Requiem (Composed by Naramura)

It has not changed at all with the original version. No, don't get me wrong, Since there is a number like this, because people have heard that all the music is absorbed in and gets tired. It is effective that such short music is inserted simply. Well, yeah, I got be laze. Why not?

King Konda (Composed by Samieru)

Another version which is not adopted has uploaded to the video sharing site. Although the marimba and the guitar were the arrangements which continue sounding to a fine sound, since sound missed out and it did not work when sounded with the system, it has corrected to the present arrangement. Since it was the time which was being made while exploring hard specification still more, if useless, it was doing flexibly with by another method ! Fundamentally, since the ending pattern is the music of 2 loop

configurations which are delicately different, also in order not to make it bored, the guitar solo has been put into the 2nd loop. As the maximum weak guardian weaker than small enemy with the original version, Amphisbaena kicked by many players. Although it is weak even now, it is stronger to the extent than the original version, thus two loops can be heard. probably all the music becomes a hard arrangement, I will come out, it was going to complete the basic form of guardian music.

Fanfale (Composed by Naramura)

Also although it is short music, if an impression changes, sense of incongruity will come out.

Grand History (Composed by Naramura)

Since it was music which is called ruins-likeness and folk-customs music-likeness and which is regarded as having agreed most in the concept of La-Mulana, making sound for the remake version was based on the MIDI version. It constitutes from folk instruments thoroughly except the string or a base. Many percussion instruments of India like the jar called ghatam with the rust of the second half are piled up, or the female chorus was added and magnificence was made to raise. Furthermore, bounce of the rhythm is emphasized from the original version. Also although it thought that an electric guitar would be added as much as possible to all songs in order to take out live music-likeness which is a sound making-concept of another Wii version, a part of this music is using the fuz guitar which played a prank and was made distorted very much. I wanted to use the brushing sound which carried out mute.

G-U-I-L-D (Composed by Naramura)

In fact, though it seems short, is leading large arrangement music this time. All the part placing of most of this music was recarried out reusing the MIDI data which almost all music used for the original version. Unlike the original version, the shuffle beat is used and it has changed into strangely jazzy rhythm. The performance is also delicately changed by the 2nd loop, and it is perfect bad rhythm. Music in which

making sound for a base is most absorbed among all songs. Hey me, time is mistaken although power is.

Giant's Rage (Composed by Samieru)

In all the guardian games, this is, rare music with medium tempo. I think that it is apt music to Sakit which galumphs. this is greatly popular music, it arranges by sound strengthening of the original version fundamentally. Like always, the female chorus which is not in the original version are added on the hard guitar. Also heavily grand touch was aimed at massively.

Sacred Tomb (Composed by Naramura)

This music does not have Egypt-likeness in floating into the intelligible field, the style of Egypt from the first, which does not have the popularity carried out, either and is featureless. Have to do the best and arranging to feature the price when it braces itself with! and challenges, what it could just tighten well is not made. Suddenly when a string phrase of the beginning was thought of, I thought at last "I got it." The musical instrument which there was not already now even if I thought that he would carry out in the style of Egypt, and is sounded well is changed into folk instruments which are used in Bangladesh, which does not come seemingly to be it if cymbal for belly dances which I have bought with the souvenir for the change of a hi hats at the time of the Egypt is "chick chick" carried out. As it is, the weight in which atmosphere is different from the gate and giant mausoleum of guidance must have come out well.

Dodge (作曲 : Composed by Naramura)

Even if I think that I will arrange such short music, it cannot imagine so much it rubbed, made like the original version and had neglected it for a long time. Since an arrangement is thin and there is few sound, when the work which unites volume for every music in the final stage is done, whatever it may do how, volume does not go up only this music. Hey then, change sound and a certain sound in musical

instrument lap over! and sound with growth is seen in piles. Then, oh my! As for which a spread came out somehow and atmosphere became good. It's OK. The way of such a grade.

Mulbruk (Composed by Naramura)

The new song added with the remake version. It is the oldest music among all songs, saying. That is, we plan to complete a game in about one year at the beginning, and I thought that time to make a new song was wasteful. So seeking what is used out of the music made in the past. It went into the theatrical circle as a university student, and was taking charge of sound there. it was the music different from this game made in order to pass in a play. Furthermore, when saying, it was the music which made a part of music of Endless Corridor, and the elder's music at the time of this play. If there will be an OK quality even if it uses now well since it is the music currently uniquely praised for with much denunciation which can be regarded as it being much said that the music of Mulbruk considers now "seemingly the music which you make is all a game" then as "this music is good." It is a situation if the phrase of the second half is not made to be memorized to a player for convenience' sake, also although it was the music which carries out 2 loops like the version opened to video sharing site when saying so! Then it shortened.

High-Speed Beast (Composed by Naramura)

The music of a boss game suffers troubles very much. Since it is a large-sized event sometimes come also in a game, unless it is different completely, it does not rise with the music of the field. Rising is a situation if this arrangement rule is not followed, either, although it is good. Folk instruments, an ethncal arrangement. huum it cannot and imagine! It is an intention of this music fusion from the first. F1 machine may run. How is an Ethnic F1 machine like. Are spices at a sheet? An ethnic arrangement is immediately given up because of the reason for saying. Anyway, with field music, the original version will be differed from anyhow, taking out the entirely unusual speediness !

They are all the structure changed about the drum part which had become from the beginning to the last with the original version. Though it takes a break, it is speediness in a jungle beat small. It is old in a jungle now. Since I am an old man, so that's OK.

Curse of Ocean (Composed by Samieru)

Music which became the first wall first when releasing the remake version. It is as big a problem as it says that sale is impossible if this music is not carried out somehow or other. It is the music with which the original version got the parody element packed, and if it already says, the completely same phrase as the music of the game currently used for the inspiration is used abundantly. Although this must be carried out somehow or other and it must be made an original phrase, it is assimilated thoroughly even to the melody. That is, it had to change to the melody. It is equal to changing music to change a melody. It must not be said "This IS different", it is difficult.

It was the music which began after elaborating the arrangement using most time under those circumstances. Making the sequence phrase using a marimba, and a sitar play like palm tone of a guitar (it is not a musical instrument which can originally do such a thing), and changing them from atmosphere. The place which changes the melody of the second half is an arrangement as anyhow, make the string touch grand in piles and overcome them.

Wise Men (Composed by Naramura)

With the original version, nothing has changed well but a tone. Since it changed in the different place.

Dangerous Raid (Composed by Samieru)

This also suffered troubles. It does not sound in a phrase as the guitar programed itself at first. What does not yet understand whether it was the cause. This music is the arrangement appropriate for it by unlike

the battle of Ellmac, changing musical instrument composition into an ethnical tone, and sounding ethnic percussion loudly. It is not changing so much from the original version, without thinking deeply in particular. It was the music which is characteristic from the first. while saying such a thing, closing its eyes on the music of a boss game of the original version made a living, though recognizing that a thing as it increases.

Inferno (Composed by Samieru)

Music which probably started data manufacture in the earliest stage among all songs. At things, it is that an electric guitar will take the lead with "which cannot use other music if sound of an electric guitar cannot pursue with reality with this music." That is, I thought that I would complete making sound for the electric guitar aimed at a little early using this music. Although made to the touch which may be adjusted while rerecording a guitar several times, the notebook PC which was working is broken, or things are carelessly done in overwrite and it is remaking from the beginning about twice. In order to create the atmosphere of the field full of rocks tom-tom drum's sound a stone if it used, having recorded the sound which threw the huge stones in the yard at each other after carrying out, but it actually sounds in music it was not like, pebble audible then I gave up.

M.U. (Composed by Naramura)

This was also troubled. Although it was also saying by oneself, since all arrangements thought of in the stage of the original MIDI version were carried through, a new arrangement did not occur at all. There may be such music well was considered, when it arranged in the form near the original version and opened to the public by the video sharing site, it said "Chamber of Extinction of this version was carried out to the quiet arrangement". Hey men, you said that! When the strange way of sounding was adopted, the sound best 3 as for which a feeling worsens was chosen, and it incorporated in this music, and made it

snaky in the back, after various tones come out fully in the end of sound making-work. Like maraca audible although that was also put in in "the sound by which a tomato was crushed."

Grand Ritual (Composed by Naramura)

I thought that I would change this music thoroughly from the beginning this time. With the music made when the picture of the field was not made in early stages of development in the original version, Furthermore, it said that it will be the music made at first for the gate of guidance if it says, and it was featureless well anyhow, or it said that atmosphere was not suited, said that it was unpopular, said that there was no attachment, or was not pleasing anyhow. Although it flowed in the bisociation labyrinth in the important place, it was saying that strangely light one is bad, and they were made the structure which rearranges in the rhythm which is completely different and highlights the string's chord, an original melody and backing leaving. Probably, it is only this music that has been changed from the composition of music among all music. It concentrated on taking out an anyhow heavy atmosphere for writing also with the major middle of the second half. It was the large change after it has also turned out that the person "the former one is better" comes out. Among all music, also in several music and field music, when there was nothing a lot unusual, I persuaded myself about of one, and it was making it.

Primitive Dance (Composed by Naramura)

It is truly the long association music. Because it is the music made before from now on for about 15 years at the same time as the music of Mulbruk. Since the hand was considerably crowded also in the music which the it at the time made, intensity is also large. With the original version, sound which considered does not come out and force does not come out in the MIDI version, without the sound of a musical instrument being insufficient. It was able to be made to perform to sound as a tone can be prepared on its own account this time and original I consider at last. Although "Something differs from the original

version!" will be said, for me, This IS original.

Since there was a request "carry out by appropriate for the Madonna " from the choreographer with the music for a dance used in a play of former, a baseline is the Madonna thoroughly. The part of metal percussion which is in agreement with the dance in a certain Madonna's concert exactly also suits how.

Legendary Small Beauty (Composed by Naramura)

It is incongruous, I mean this music. Isn't it? although this was so from the time of the original version. Though it uses by things that various music appropriate for a retro game will be stuffed at such music tones and cooked those days, well, merely, such long music floats in the room of the fairy which talk just for a moment is odd. Even if it continues till this time, even the arrangement of the race style is not carried out. It is the music made from the escape from reality "brave music really into it got bored" after all at the time of the original version. at any rate make the Queen of Fairies talk as long as about Mulbruk might be better.