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LA-MULANA Original Score Book #01

Y. NIGORO

# LA-MULANA



Original Sound Track

# SCORE BOOK

Y. NIGORO



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# LAMULANA



# SCORE BOOK

**YNIGORO**



# Earth Wind

Music : Takumi Naramura

Intro.  $\text{♩} = 65$

A  $\text{♩} = 85$

(with Delay)

(castanets) (triangle)

(maracas)

(dora)

(with Delay)

Sitar

Whistle  $\text{8va}$

Fiddle

Shanai

Recorder

Accordion  $\text{8vb}$

Onchirin

Strings  $\text{8va}$

Female Voice

Bass  $\text{8vb}$

Perc.

Drums

B

C

$\text{8va}$  +8va

harpichord  $\text{8vb}$

Perc.

Drums



Score for page 05, measures 1-5. The score includes parts for Sator, Whistle, Fiddle, Shamai, Recorder, Accordion, Orchestra, Strings, Female Voice, Bass, and Percussion. The key signature is one flat (B-flat), and the time signature is 4/4. The score features various musical notations including eighth notes, quarter notes, and rests. A harpsichord 8vb part is indicated for the strings.

Score for page 05, measures 6-10. The score continues with the same instruments as page 05. The key signature remains one flat (B-flat), and the time signature is 4/4. The score includes various musical notations including eighth notes, quarter notes, and rests. A harpsichord 8vb part is indicated for the strings.

A

# LA-MULANA

Music : Takumi Naramura

Score for page 06, measures 1-5. The score includes parts for Sator, Whistle, Fiddle, Shamai, Recorder, Accordion, Orchestra, Strings, Female Voice, Bass, and Percussion. The key signature is one flat (B-flat), and the time signature is 4/4. The score features various musical notations including eighth notes, quarter notes, and rests. A harpsichord 8vb part is indicated for the strings.







# Mr. Explorer

Music : Houryu Samejima

Intro. ♩=135

Shani

Orchestra

Harp

Whistle 8va

Nylon Gn 8vb

Nylon Gz 8vb

Brass 8vb

Strings

Horn

Piano 8va

Syn. Strings

Base 8vb

Perc.

Drums

Shani

Orchestra

Harp

Whistle 8va

Nylon Gn 8vb

Nylon Gz 8vb

Brass 8vb

Strings

Horn 8va

Piano

Syn. Strings

Base 8vb

Perc.

Drums

Shani

Orchestra

Harp

Whistle 8va

Nylon Gn 8vb

Nylon Gz 8vb

Brass 8vb

Strings

Horn

Piano 8va 1x tacet

Syn. Strings

Base 8vb

Perc.

Drums



Shanai

Orchestra

Harp

Whistle <sup>8va</sup>

Nylon Gn <sup>8vb</sup>

Nylon Gz <sup>8vb</sup>

Bass <sup>8vb</sup>

Strings

Horn

Piano <sup>8va</sup>

Syn. Strings

Bass <sup>8vb</sup>

Perc.

Drums

bend.

bend.

B

Shanai

Orchestra

Harp

Whistle <sup>8va</sup>

Nylon Gn <sup>8vb</sup>

Nylon Gz <sup>8vb</sup>

Bass <sup>8vb</sup>

Strings

Horn

Piano <sup>8va</sup>

Syn. Strings

Bass <sup>8vb</sup>

Perc.

Drums

1.

Shanai

Orchestra

Harp

Whistle <sup>8va</sup>

Nylon Gn <sup>8vb</sup>

Nylon Gz <sup>8vb</sup>

Bass <sup>8vb</sup>

Strings

Horn

Piano <sup>8va</sup>

Syn. Strings

Bass <sup>8vb</sup>

Perc.

Drums

2.

bend.

C

Info.

Shanai

Orchestra

Harp

Whistle <sup>8va</sup>

Nylon Gn <sup>8vb</sup>

Nylon Gz <sup>8vb</sup>

Bass <sup>8vb</sup>

Strings

Horn

Piano <sup>8va</sup>

Syn. Strings

Bass <sup>8vb</sup>

Perc.

Drums

bend.



# Xelpud BONGA WANGA

Music : Takumi Naramura

Intro. ♩=150

[A]

(castanets) (maracas)

Perc.

Drums

Ethnic Tom

(ghatam)

Shani

Fiddle

Harp

Piano 8va

Sitar

Bagpipe

Accordion

Bass 8vb

Perc.

Drums

Ethnic Tom

[A]

Shani

Fiddle

Harp

Piano 8va

Sitar

Bagpipe

Accordion

Bass 8vb

Perc.

Drums

Ethnic Tom



**B**

Shani

Fiddle

Harp

Piano 8va

Santur

Bagpipe

Accordion

Bass 8vb

Drums Perc.

Drums

Ethnic Tom

Shani

Fiddle

Harp

Piano 8va

Santur

Bagpipe

Accordion

Bass 8vb

Drums Perc.

Drums

Ethnic Tom

BONGA WANGA

**Intro.**  $\text{♩} = 100$  **A**

Harp

Pan Flute 1x tacet

Piano 8va

Harpsichord 8vb

Santur

Bass 8vb

Drums Perc.

Drums

Percussion Perc. (guiro)

Percussion Perc. (cuica)

Wo Bon Ga Wan Ga Uh Wo Wo Wo

**A**

Harp

Pan Flute

Piano 8va

Harpsichord 8vb

Santur

Bass 8vb

Drums Perc.

Drums Simile 4 bars

Percussion Perc. (dora)

Percussion Perc. (zill)

Wo Wo Wo Wo Wo Wo



# Fearless Challenger

## - Long Version -

Music : Houryu Samejima

♩=95 Intro.-1

Brass  
Oud-like Gt.  
Syn. Strings  
Strings  
Orchestra  
E. Guitar  
Sitar  
Flute  
Bass  
Drums  
Perc.

♩=148 Intro.

Soprano Sax  
Oud-like Gt.  
E. Guitar  
Brass  
Strings  
Syn. Strings  
Vibraphone  
Bass  
Drums  
Perc.

A

Soprano Sax  
Oud-like Gt.  
E. Guitar  
Brass  
Strings  
Syn. Strings  
Vibraphone  
Bass  
Drums  
Perc.



**[A]**

Soprano Sax

Overtive Gt. 8vb

E Guitar 8vb

Brass

Strings

Syn. Strings 8va

Vibraphone

Bass 8vb

Drum Perc.

Drums

Percussion Perc.

**[A]**

Soprano Sax

Overtive Gt. 8vb

E Guitar 8vb

Brass

Strings

Syn. Strings 8va

Vibraphone

Bass 8vb

Drum Perc.

Drums

Percussion Perc.

**[B]**

Soprano Sax

Overtive Gt. 8vb

E Guitar 8vb

Brass

Strings

Syn. Strings 8va

Vibraphone

Bass 8vb

Drum Perc.

Drums

Percussion Perc.

**[B]**

Soprano Sax

Overtive Gt. 8vb

E Guitar 8vb

Brass

Strings

Syn. Strings 8va

Vibraphone

Bass 8vb

Drum Perc.

Drums

Percussion Perc.



Score for Requiem (Page 21):

- Soprano Sax:** Melodic line with a repeat sign and a 'C' marking.
- Overlaid Gt:** Chordal accompaniment with a '8vb' marking.
- E Guitar:** Chordal accompaniment with a '8vb' marking.
- Bass:** Chordal accompaniment.
- Strings:** Chordal accompaniment.
- Syn. Strings:** Chordal accompaniment with a '8va' marking.
- Vibraphone:** Chordal accompaniment.
- Bass:** Chordal accompaniment with a '8vb' marking.
- Drums:** Percussion line with a 'Perc.' marking.
- Percussion:** Percussion line with a 'Perc.' marking.

Score for Requiem (Page 21):

- Soprano Sax:** Melodic line with a repeat sign and a 'C' marking.
- Overlaid Gt:** Chordal accompaniment with a '8vb' marking.
- E Guitar:** Chordal accompaniment with a '8vb' marking.
- Bass:** Chordal accompaniment.
- Strings:** Chordal accompaniment.
- Syn. Strings:** Chordal accompaniment with a '8va' marking.
- Vibraphone:** Chordal accompaniment.
- Bass:** Chordal accompaniment with a '8vb' marking.
- Drums:** Percussion line with a 'Perc.' marking.
- Percussion:** Percussion line with a 'Perc.' marking.

# Requiem

Music : Takumi Naramura

Score for Requiem (Page 22):

- P.Organ:** Melodic line with a repeat sign and a 'A' marking.
- Piano/Vib:** Chordal accompaniment with a '8va' marking.
- Syn. Bass:** Chordal accompaniment with a '8vb' marking.
- Syn. Strings:** Chordal accompaniment with a '8va' marking.
- Viola:** Chordal accompaniment with a '8va' marking.
- Perc.:** Percussion line with a 'Perc.' marking.
- Drums:** Percussion line with a 'Drums' marking.
- Percussion:** Percussion line with a 'Perc.' marking.





# King Konda

Music : Houryu Samejima

[illegible]



Sheet music for page 25, measures 1-4. The score includes parts for Sitar, Syn. Strings, Brass, Shani, E-Guitar L, E-Guitar R, Strings, Lead Guitar, Marimba, Shaz. Orchestra Hrt, Shaz.2 Orchestra Hrt, Syn. Bass, and Drums. The key signature is one sharp (F#). Measure 1 features a Sitar melody with a first ending bracket and a second ending bracket labeled 'B'. Measure 2 shows a change in the E-Guitar R part, marked 'half mute'. Measure 3 continues the Sitar melody. Measure 4 shows a change in the E-Guitar R part, marked 'half mute'. The Drums part features a consistent rhythmic pattern throughout the measures.

Sheet music for page 25, measures 5-8. The score continues with the same instruments. Measure 5 shows a change in the E-Guitar R part, marked 'half mute'. Measure 6 continues the Sitar melody. Measure 7 shows a change in the E-Guitar R part, marked 'half mute'. Measure 8 shows a change in the E-Guitar R part, marked 'half mute'. The Drums part continues with the same rhythmic pattern.

Sheet music for page 26, measures 1-4. The score includes parts for Sitar, Syn. Strings, Brass, Shani, E-Guitar L, E-Guitar R, Strings, Lead Guitar, Marimba, Shaz. Orchestra Hrt, Shaz.2 Orchestra Hrt, Syn. Bass, and Drums. The key signature is one sharp (F#). Measure 1 features a Sitar melody with a first ending bracket and a second ending bracket labeled 'B'. Measure 2 shows a change in the E-Guitar R part, marked 'half mute'. Measure 3 continues the Sitar melody. Measure 4 shows a change in the E-Guitar R part, marked 'half mute'. The Drums part features a consistent rhythmic pattern throughout the measures.

Sheet music for page 26, measures 5-8. The score continues with the same instruments. Measure 5 shows a change in the E-Guitar R part, marked 'half mute'. Measure 6 continues the Sitar melody. Measure 7 shows a change in the E-Guitar R part, marked 'half mute'. Measure 8 shows a change in the E-Guitar R part, marked 'half mute'. The Drums part continues with the same rhythmic pattern.



# Fanfare

Music : Takumi Naramura

♩ = 110

Musical score for 'Fanfare' in 2/4 time, key of D major. The score includes parts for Strings Ens., Bass Ens., Piano, A. Guitar, Brass, Trombone, Flute, Bass, and Drums. The tempo is marked as ♩ = 110. The score features various musical notations including triplets, slurs, and dynamic markings like 8vb and 8va.

# Grand History

Music : Takumi Naramura

Intro. ♩ = 110 ♩ = ♩

Musical score for 'Grand History' in 2/4 time, key of D major. The score includes parts for Flute, Brass, Clarinet, Saxophone, Oboe, Strings, A. Guitar, Bass, Perc., and Drums. The tempo is marked as ♩ = 110. The score features various musical notations including triplets, slurs, and dynamic markings like 8vb and 8va. It also includes specific performance instructions such as '(with bagpipe)', '(tambourine)', '(ethnic tom)', and '(ghatam)'.



**[B]**

Fiddle

Brass

Rahab

Shari

Orchestra

Strings

Fuz Guitars

Female Voice

Bass

Perc. (maracas)

Drums

Drums

Perc. (triangle) (cabasa)

Intro.

**[A]**

Fiddle

Brass

Rahab

Shari

Orchestra

Strings

Fuz Guitars

Female Voice

Bass

Perc. (splash)

Drums

Drums

Perc.

**[B]**

Fiddle

Brass

Rahab

Shari

Orchestra

Strings

Fuz Guitars

Female Voice

Bass

Perc.

Drums

Drums

Perc.

Intro.

**[A]**

Fiddle

Brass

Rahab

Shari

Orchestra

Strings

Fuz Guitars

Female Voice

Bass

Perc.

Drums

Drums

Perc.



**[C]**

Fiddle

Bass

Rahab

Shanai

Orchestra

Strings

Fuz Gutar

Female Voice

Bass

Drums

Drums

Perc.

**[A]**

Fiddle

Bass

Rahab

Shanai

Orchestra

Strings

Fuz Gutar

Female Voice

Bass

Drums

Drums

Perc.

# G-U-I-L-D

Music : Takumi Naramura

**[A]** ♩=100 ♩ - ♩

**[B]**

Shanai

Sitar

Marinaba

Sax

Whistle

Orchestra

Bass

Bass

Drums

Drums

Perc.

(maracas)

Perc.

Perc.

(ghatam)



Sheet music for the first page of the score, featuring multiple staves for various instruments and percussion. The key signature is D major (two sharps). The tempo is marked as 145. The score includes a section labeled [A] and a section labeled [B]. The instruments listed are Shuri, Shur, Marimba, Sax, Whistle (8va), Orchestra, Brass, Bass, Perc., Drums, and Percussion. The score includes various musical notations such as notes, rests, and dynamic markings like 8vb, s, and q.c.

Sheet music for the second page of the score, continuing the musical composition. The key signature remains D major. The score includes a section labeled [B] and a section labeled [A] with the instruction "repeat time only". The instruments listed are Shuri, Shur, Marimba, Sax, Whistle (8va), Orchestra, Brass, Bass, Perc., Drums, and Percussion. The score includes various musical notations such as notes, rests, and dynamic markings like 8vb, s, and q.c.

# Giant's Rage

Music : Houryu Samejima

Sheet music for the third page of the score, featuring multiple staves for various instruments and percussion. The key signature is D major. The tempo is marked as 145. The score includes a section labeled [A] with the instruction "repeat time only". The instruments listed are Brass & Shur, Clarinet, Female Voice, String, Orchestra, Piano, E-Guitar, Horn, SE, Bass, Perc., Drums, and Tom. The score includes various musical notations such as notes, rests, and dynamic markings like 8vb, +8vb, and bend.



The image displays a comprehensive musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged in a multi-staff format, with each staff representing a different instrument or vocal part. The key signature is D major (two sharps: F# and C#), and the time signature is 4/4.

The instruments and parts included are:

- Brass/Strings:** Represented by a single staff at the top, showing sustained notes.
- Camden:** A vocal part with lyrics, featuring a melodic line with eighth and sixteenth notes.
- Female Voice:** A vocal part with lyrics, featuring a melodic line with eighth and sixteenth notes.
- Strings:** A bass line with a melodic line, featuring eighth and sixteenth notes.
- Orchestra:** A bass line with a melodic line, featuring eighth and sixteenth notes.
- Piano:** A melodic line with a bass line, featuring eighth and sixteenth notes.
- E-Guitar:** A melodic line with a bass line, featuring eighth and sixteenth notes.
- Horn:** A melodic line with a bass line, featuring eighth and sixteenth notes.
- SE:** A melodic line with a bass line, featuring eighth and sixteenth notes.
- Bass:** A melodic line with a bass line, featuring eighth and sixteenth notes.
- Perc.** A melodic line with a bass line, featuring eighth and sixteenth notes.
- Drums:** A melodic line with a bass line, featuring eighth and sixteenth notes.
- Turn:** A melodic line with a bass line, featuring eighth and sixteenth notes.

The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics are written below the vocal staves. The score is divided into measures by vertical bar lines, and the overall structure is organized into systems.

Intro.

The image displays a detailed musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged in a multi-staff format, with each staff representing a different instrument or vocal part. The key signature is B major (two sharps: F# and C#), and the time signature is 4/4.

The instruments and parts included are:

- Brass & Shr.:** Features a melodic line in the first staff, starting with a repeat sign and a first ending bracket labeled "B".
- Clarinet:** Plays a sustained harmonic, indicated by "Simile 4 bars" and a repeat sign.
- Female Voice:** Includes a vocal line with a "1x tacet" instruction and a repeat sign.
- Strings:** Plays a sustained harmonic, indicated by "Simile 4 bars" and a repeat sign.
- Orchestra:** Plays a sustained harmonic, indicated by "Simile 4 bars" and a repeat sign.
- Piano:** Features a complex melodic and harmonic line, with a "8vb" (8va) instruction for the right hand.
- E Guitar:** Plays a sustained harmonic, indicated by "Simile 4 bars" and a repeat sign.
- Man:** Includes a vocal line with a "8vb" (8va) instruction.
- SG:** Plays a melodic line with a "bend." instruction.
- Bass:** Plays a melodic line with a "8vb" (8va) instruction.
- Perc.:** Includes a drum part with a "R" (right) instruction and a "bend." instruction.
- Drums:** Features a complex drum pattern with a "bend." instruction.
- Turn:** Includes a turn part with a "bend." instruction.

The score is presented in a clean, professional layout with clear notation and instructions, suitable for a professional recording or rehearsal.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a 4/4 piece in the key of D major. The score includes parts for the following instruments and vocals:

- Brass-8vbStr:** Features a melodic line in the first staff, starting with a 2x measure rest and a 1x measure rest, followed by a melodic phrase.
- Canadian:** A melodic line in the second staff, featuring a series of eighth notes and a final measure rest.
- Female Voice:** A vocal line in the third staff, featuring a series of eighth notes and a final measure rest.
- Strings:** A melodic line in the fourth staff, featuring a series of eighth notes and a final measure rest.
- Orchestra:** A melodic line in the fifth staff, featuring a series of eighth notes and a final measure rest.
- Piano:** A melodic line in the sixth staff, featuring a series of eighth notes and a final measure rest.
- E.Guitar:** A melodic line in the seventh staff, featuring a series of eighth notes and a final measure rest.
- Horn:** A melodic line in the eighth staff, featuring a series of eighth notes and a final measure rest.
- SE:** A melodic line in the ninth staff, featuring a series of eighth notes and a final measure rest.
- Bass:** A melodic line in the tenth staff, featuring a series of eighth notes and a final measure rest.
- Drums:** A drum line in the eleventh staff, featuring a series of eighth notes and a final measure rest.
- Perc.** A percussion line in the twelfth staff, featuring a series of eighth notes and a final measure rest.
- Tom:** A tom line in the thirteenth staff, featuring a series of eighth notes and a final measure rest.

The score is written in a standard musical notation style, with a key signature of one sharp (F#) and a time signature of 4/4. The tempo is marked as "Moderato". The score is divided into two systems, with the first system containing the first five staves and the second system containing the remaining eight staves. The score is a full orchestration of the song, including all the instruments and vocals mentioned in the list.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a full orchestra and includes a vocal line for the Female Voice. The score is written in G major (one sharp) and 4/4 time. The instrumentation includes Brava Strings (Violins I & II, Violas, Cellos, and Double Basses), Gamelan, Female Voice, Piano, E-Guitar, Horn, SE (Synthesizer Ensemble), Perc. (Percussion), and Tom (Toms). The score is divided into five measures. The Female Voice part begins with a vocal line that includes a trill and a grace note. The Piano part features a steady eighth-note accompaniment. The E-Guitar part plays a rhythmic pattern of eighth notes. The Horn part has a long, sustained note. The Perc. part includes a snare drum pattern. The Tom part includes a tom pattern. The score is written for a full orchestra and includes a vocal line for the Female Voice. The score is divided into five measures. The Female Voice part begins with a vocal line that includes a trill and a grace note. The Piano part features a steady eighth-note accompaniment. The E-Guitar part plays a rhythmic pattern of eighth notes. The Horn part has a long, sustained note. The Perc. part includes a snare drum pattern. The Tom part includes a tom pattern.



This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a multi-stemmed score for a full band and vocalists. The key signature is D major (two sharps: F# and C#), and the time signature is 4/4. The score is divided into two systems, each containing five staves. The instruments and parts are as follows:

- Brass & Synth:** The top staff in each system, featuring a brass section and synthesizer. It includes first and second endings, marked with "1." and "2." and a "D" time signature change.
- Grand Piano:** The second staff, featuring a grand piano part with complex arpeggiated figures. It includes an 8va (octave up) marking.
- Female Voice:** The third staff, featuring a female vocal line with an 8va marking.
- String:** The fourth staff, featuring a string section part.
- Orchestra:** The fifth staff, featuring an orchestra part.
- Piano:** The sixth staff, featuring a piano part with an 8vb (octave down) marking.
- E Guitar:** The seventh staff, featuring an electric guitar part with an 8vb marking.
- Man:** The eighth staff, featuring a male vocal line with an 8vb marking.
- SE:** The ninth staff, featuring a solo electric guitar part with a "bend." marking.
- Bass:** The tenth staff, featuring a bass line with an 8vb marking.
- Perc.:** The eleventh staff, featuring a percussion part.
- Drums:** The twelfth staff, featuring a drum part with various rhythmic patterns and a "R" (ride) marking.
- Tam:** The thirteenth staff, featuring a tam-tam part.

The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. It also includes a "D" time signature change and an "8va" marking. The score is presented in a clean, professional layout with a white background and black notation.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a 4/4 piece in the key of D major. The score includes parts for the following instruments and vocals:

- Bass (8vb):** Provides a steady, rhythmic foundation with a walking bass line.
- Drums:** Features a classic rock drum pattern with a prominent snare and hi-hat.
- Electric Guitar (8vb):** Plays a melodic line that complements the vocal melody.
- Piano (8vb):** Provides harmonic support with chords and arpeggios.
- Orchestra:** Adds depth to the arrangement with strings and woodwinds.
- String:** Provides a melodic counterpoint to the vocal line.
- French Voice:** Represents the vocal part of Paul Simon.
- Garfunkel:** Represents the vocal part of Art Garfunkel.
- Bass (8vb):** Provides a steady, rhythmic foundation with a walking bass line.
- Drums:** Features a classic rock drum pattern with a prominent snare and hi-hat.
- Electric Guitar (8vb):** Plays a melodic line that complements the vocal melody.
- Piano (8vb):** Provides harmonic support with chords and arpeggios.
- Orchestra:** Adds depth to the arrangement with strings and woodwinds.
- String:** Provides a melodic counterpoint to the vocal line.
- French Voice:** Represents the vocal part of Paul Simon.
- Garfunkel:** Represents the vocal part of Art Garfunkel.

# Sacred Tomb

Music : Takumi Naramura

**Intro.** ♩ = 133

Accordian

Rahab

Shani

Orchestra

RAMA/Cymbal

Strings

E. Guitar

Choir

Bass

Perc.

Drums

Perc.

(ghatam)

(zill)

E.G. Feedback

8vb

8va

(splash)



Accordian

Rabab 8vb

Shanai

Orchestra 8va

RAMA Cymbal

Strings

E Guitar 8vb

Choir

Bass 8vb

Perc. Perc.

Drums

Percussion

Accordian

Rabab 8vb

Shanai

Orchestra 8va

RAMA Cymbal

Strings

E Guitar 8vb

Choir

Bass 8vb

Perc. Perc.

Drums

Percussion

Accordian

Rabab 8vb

Shanai

Orchestra 8va

RAMA Cymbal

Strings

E Guitar 8vb

Choir

Bass 8vb

Perc. Perc.

Drums

Percussion

Accordian

Rabab 8vb

Shanai

Orchestra 8va

RAMA Cymbal

Strings

E Guitar 8vb

Choir

Bass 8vb

Perc. Perc.

Drums

Percussion



**[A]**

Accordion

Rabab  
8vb

Shanai  
8va

Orchestra

RAMA Cymbal

Strings

E Guitar  
8vb

Choir

Bass  
8vb

Perc.  
Drums

Perc.

**[B]**

Accordion

Rabab  
8vb

Shanai  
8va

Orchestra

RAMA Cymbal

Strings

E Guitar  
8vb

Choir

Bass  
8vb

Perc.  
Drums

Perc.

**[D]**

Accordion

Rabab  
8vb

Shanai  
8va

Orchestra

RAMA Cymbal

Strings  
8va

E Guitar  
8vb

Choir

Bass  
8vb

Perc.  
Drums

Perc.

**[A]**

Accordion

Rabab  
8vb

Shanai  
8va

Orchestra

RAMA Cymbal

Strings

E Guitar  
8vb

Choir

Bass  
8vb

Perc.  
Drums

Perc.



Accordion E  
 Rabab 8vb  
 Shantl 8va  
 Orchestra  
 RAM/Cymbal 8va  
 Strings 8va  
 E Guitar 8vb  
 Choir  
 Bass 8vb  
 Perc. //  
 Percussion //

Accordion  
 Rabab 8vb 8va  
 Shantl 8va  
 Orchestra  
 RAM/Cymbal  
 Strings  
 E Guitar 8vb  
 Choir  
 Bass 8vb  
 Perc. //  
 Percussion //

Accordion A  
 Rabab 8vb  
 Shantl 8va  
 Orchestra  
 RAM/Cymbal  
 Strings  
 E Guitar 8vb  
 Choir  
 Bass 8vb  
 Perc. //  
 Percussion //

Accordion B  
 Rabab 8vb  
 Shantl 8va  
 Orchestra  
 RAM/Cymbal  
 Strings  
 E Guitar 8vb  
 Choir  
 Bass 8vb  
 Perc. //  
 Percussion //



Accordien

Rabab

Shanai

Orchestra

RAMA Cymbal

Strings

E Guitar

Choir

Bass

Drums

Percussion

Accordien

Rabab

Shanai

Orchestra

RAMA Cymbal

Strings

E Guitar

Choir

Bass

Drums

Percussion

# Dodge

Music : Takumi Naramura

Fiddle

Marimba

Santur

Nylon Gt.

Pan Flute

Ocarina

String Accordion-Organ

Strings

Shanai

Bass

Drums

Percussion



# Mulbruk

Music : Takumi Naramura

$\text{♩} = 80$

Intro.

Whistle

Harp

Harpichord

Strings

Church Org.

Choir

Vibraphone

Syn. Bass

Perc. tambourine

Drums

Drums

A

Whistle

Harp

Harpichord

Strings

Church Org.

Choir

Vibraphone

Syn. Bass

Perc.

Drums

Whistle

Harp

Harpichord

Strings

Church Org.

Choir

Vibraphone

Syn. Bass

Perc.

Drums



Whistle <sup>B</sup> 8va

Harp

Harpichord

Strings 8va

Church Org. 8va

Choir 8va

Vibraphone 8va

Syn. Bass

Drums Perc. Drums

Whistle 8va

Harp

Harpichord

Strings 8va

Church Org. 8va

Choir 8va

Vibraphone 8va

Syn. Bass

Drums Perc. Drums

# High-Speed Beast

Music : Takumi Naramura

Intro. ♩ = 150

Sax

Dia Organ 8va

Ped

Corbin

Orchestra Hit 8va

E Guitar 8vb c.

Choir 8va

Syn. Bass 8vb

Drums Perc. (triangle)

Drums (e. snare)

Percussion Perc.

Metal Percussion Perc.



**Intro.2**

Star

Dist. Organ

Pad

Guitar

Orchestra Hit

E Guitar

Choir

Syn. Bass

Drums

Perc.

Perc.

Metal Percussion

(metal hit)

Star

Dist. Organ

Pad

Guitar

Orchestra Hit

E Guitar

Choir

Syn. Bass

Drums

Perc.

Perc.

Metal Percussion

(clap)

bend.

Simile 8 bars

Star

Dist. Organ

Pad

Guitar

Orchestra Hit

E Guitar

Choir

Syn. Bass

Drums

Perc.

Perc.

Metal Percussion

2x only

2x

Star

Dist. Organ

Pad

Guitar

Orchestra Hit

E Guitar

Choir

Syn. Bass

Drums

Perc.

Perc.

Metal Percussion

1.

Simile 8 bars



The musical score for "The Sound of Silence" by Simon & Garfunkel is presented in a multi-staff format. The instruments and parts included are:

- Sitar:** Features a melodic line with bends in the final measure.
- Dist. Organ:** Provides a harmonic accompaniment, also featuring bends in the final measure.
- Pool:** A low-frequency line, likely representing a pool of water, with a long sustain in the final measure.
- Guitar:** Includes a lead line with a solo section marked "C." and "S." (Crescendo and Solo) and a section marked "8vb" (8va).
- Orchestra Hit:** A single hit in the final measure.
- Choir:** A vocal line with a solo section marked "8va" (8va).
- Syn. Bass:** A bass line with a section marked "8vb" (8vb).
- Drums:** A drum line with a section marked "8vb" (8vb).
- Percussion:** A percussion line with a section marked "8vb" (8vb).
- Metal Percussion:** A metal percussion line with a section marked "8vb" (8vb).

The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for a piano and includes various instrumental and vocal parts. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into measures, with a repeat sign at the end of the first measure. The instruments and parts include:

- Sitar:** Plays a melodic line in the first measure, followed by a repeat sign.
- Dist. Organ:** Plays a melodic line in the first measure, followed by a repeat sign.
- Ped:** Plays a bass line in the first measure, followed by a repeat sign.
- Carillon:** Plays a melodic line in the first measure, followed by a repeat sign.
- Orchestra Hit:** Plays a melodic line in the first measure, followed by a repeat sign.
- E. Guitar:** Plays a melodic line in the first measure, followed by a repeat sign.
- Choir:** Plays a melodic line in the first measure, followed by a repeat sign.
- Syn. Bass:** Plays a bass line in the first measure, followed by a repeat sign.
- Perc.:** Plays a melodic line in the first measure, followed by a repeat sign.
- Drums:** Plays a rhythmic pattern in the first measure, followed by a repeat sign.
- Percussion:** Plays a melodic line in the first measure, followed by a repeat sign.
- Meta Percussion:** Plays a melodic line in the first measure, followed by a repeat sign.

The score is presented in a clean, professional format with a white background and black text. The instruments and parts are listed on the left side of the page, and the musical notation is on the right. The score is divided into measures, with a repeat sign at the end of the first measure.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a 12-measure piece in G major, 4/4 time. The score includes parts for the following instruments and voices:

- Sitar:** Plays a rhythmic pattern of eighth notes in the first measure, then rests.
- Dist. Organ:** Plays a rhythmic pattern of eighth notes in the first measure, then rests.
- Pedal:** Plays a rhythmic pattern of eighth notes in the first measure, then rests.
- Guitar:** Plays a rhythmic pattern of eighth notes in the first measure, then rests.
- Orchestra Hit:** Plays a rhythmic pattern of eighth notes in the first measure, then rests.
- E. Guitar:** Plays a rhythmic pattern of eighth notes in the first measure, then rests.
- Choir:** Sings the vocal line in the first measure, then rests.
- Syn. Bass:** Plays a rhythmic pattern of eighth notes in the first measure, then rests.
- Drums:** Plays a rhythmic pattern of eighth notes in the first measure, then rests.
- Percussion:** Plays a rhythmic pattern of eighth notes in the first measure, then rests.
- Metal Percussion:** Plays a rhythmic pattern of eighth notes in the first measure, then rests.

The score is written in G major (one sharp) and 4/4 time. The key signature is G major, and the time signature is 4/4. The piece is 12 measures long. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. The instruments are listed on the left side of the score. The vocal parts are written in the top staves. The instrumental parts are written in the bottom staves. The score is a full orchestration of the song.

The image displays a comprehensive musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged in a multi-stem format, showing the following parts from top to bottom:

- Sitar:** A single-stem part with a treble clef and a key signature of two flats (B-flat and E-flat).
- Dist. Organ:** A single-stem part with a treble clef and a key signature of two flats.
- Ped:** A single-stem part with a bass clef and a key signature of two flats.
- Gamelan:** A single-stem part with a treble clef and a key signature of two flats.
- Orchestra Hit:** A single-stem part with a treble clef and a key signature of two flats.
- E. Guitar:** A single-stem part with a treble clef and a key signature of two flats, featuring a "Sva" (sustained) marking.
- Choir:** A single-stem part with a treble clef and a key signature of two flats, featuring a "Sva" (sustained) marking.
- Syn. Bass:** A single-stem part with a bass clef and a key signature of two flats, featuring a "Svb" (sustained) marking.
- Drums:** A single-stem part with a bass clef and a key signature of two flats, featuring a "Svb" (sustained) marking.
- Drums:** A single-stem part with a bass clef and a key signature of two flats, featuring a "Svb" (sustained) marking.
- Percussion:** A single-stem part with a bass clef and a key signature of two flats, featuring a "Svb" (sustained) marking.
- Met. Percussion:** A single-stem part with a bass clef and a key signature of two flats, featuring a "Svb" (sustained) marking.

The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It includes various musical notations such as notes, rests, and dynamic markings. The score is presented in a clean, professional layout with a white background and black notation.

Star

Dist Organ

Pad

Guitar

Orchestra Hit

E Guitar

Choir

Syn. Bass

Drums

Percussion

Metal Percussion

D

8va

8vb

Arm.

Perc.

Perc.

Perc.

Star

Dist Organ

Pad

Guitar

Orchestra Hit

E Guitar

Choir

Syn. Bass

Drums

Percussion

Metal Percussion

8va

8vb

Perc.

Perc.

Perc.

# Curse of Ocean

Music : Houryu Samejima

Intro.  $\text{♩} = 143$

A

8va

8vb

+8vb

S.

C.

S.

Perc.

Perc.

Perc.



Full score page 57, measures 1-4. The score includes parts for Flute, Brass (Trumpet, Trombone, Euphonium), Strings, Choir, Star (8vb), Lead Guitar, Bass (8vb), Percussion (triangle), Drums, and Percussion.

Measures 1-4 show the initial musical material. The Flute part begins with a melodic line. The Brass section provides harmonic support. The Strings and Choir parts enter in measure 2. The Star part (8vb) has a melodic line. The Lead Guitar part is silent. The Bass part (8vb) has a rhythmic line. The Percussion part (triangle) has a rhythmic line. The Drums part has a rhythmic line. The Percussion part has a rhythmic line.

Full score page 57, measures 5-8. The score includes parts for Flute, Brass, Strings, Choir, Star (8vb), Lead Guitar, Bass (8vb), Percussion, Drums, and Percussion.

Measures 5-8 show the continuation of the musical material. The Flute part continues its melodic line. The Brass section continues its harmonic support. The Strings part has a melodic line. The Choir part continues its melodic line. The Star part (8vb) continues its melodic line. The Lead Guitar part is silent. The Bass part (8vb) continues its rhythmic line. The Percussion part continues its rhythmic line. The Drums part continues its rhythmic line. The Percussion part continues its rhythmic line.

Full score page 58, measures 1-4. The score includes parts for Flute, Brass, Strings, Choir, Star (8vb), Lead Guitar, Bass (8vb), Percussion, Drums, and Percussion.

Measures 1-4 show the continuation of the musical material. The Flute part continues its melodic line. The Brass section continues its harmonic support. The Strings part continues its melodic line. The Choir part continues its melodic line. The Star part (8vb) continues its melodic line. The Lead Guitar part is silent. The Bass part (8vb) continues its rhythmic line. The Percussion part continues its rhythmic line. The Drums part continues its rhythmic line. The Percussion part continues its rhythmic line.

Full score page 58, measures 5-8. The score includes parts for Flute, Brass, Strings, Choir, Star (8vb), Lead Guitar, Bass (8vb), Percussion, Drums, and Percussion.

Measures 5-8 show the continuation of the musical material. The Flute part continues its melodic line. The Brass section continues its harmonic support. The Strings part continues its melodic line. The Choir part continues its melodic line. The Star part (8vb) continues its melodic line. The Lead Guitar part is silent. The Bass part (8vb) continues its rhythmic line. The Percussion part continues its rhythmic line. The Drums part continues its rhythmic line. The Percussion part continues its rhythmic line.

**B**

Flute

Brass

Brass2

Balafon

Strings

Choir

Star

8vb

Lead Guitar

Bass

8vb

Drums

Perc.

Drums

Perc.

**C**

Flute

Brass

Brass2

Balafon

Strings

Choir

Star

8vb

Lead Guitar

Bass

8vb

Drums

Perc.

Drums

Perc.

Flute

Brass

Brass2

Balafon

Strings

Choir

Star

8vb

Lead Guitar

Bass

8vb

Drums

Perc.

Drums

Perc.

**D**

Flute

Brass

Brass2

Balafon

Strings

Choir

Star

8vb

Lead Guitar

Bass

8vb

Drums

Perc.

Drums

Perc.

(tambourine)



**[A]**

Fiddle

Brass

Brass 2

Balloon

Strings

Choir

Star  
8vb

Lead Guitar

Bass  
8vb

Perc.  
8vb

Perc.

Drums

Percussion

**[D]**

Fiddle

Brass

Brass 2

Balloon

Strings

Choir

Star  
8vb

Lead Guitar

Bass  
8vb

Perc.  
8vb

Perc.

Drums

Percussion

Fiddle

Brass

Brass 2

Balloon

Strings

Choir

Star  
8vb

Lead Guitar

Bass  
8vb

Perc.  
8vb

Perc.

Drums

Percussion

Fiddle

Brass

Brass 2

Balloon

Strings

Choir

Star  
8vb

Lead Guitar

Bass  
8vb

Perc.  
8vb

Perc.

Drums

Percussion



# Wise Men

Music : Takumi Naramura

♩=130

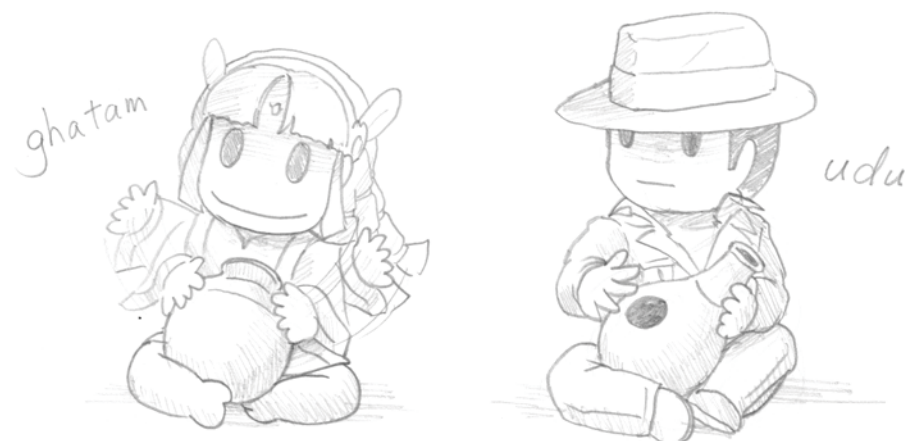
Vibraphone 8va

Kulimba

Orchestra

Fiddle 8va

Strings 8va x2 only



# Dangerous Raid

Music : Houryu Samejima

♩=165

Shamal Intro. 2

Brass

Fiddle bend.

E Guitar 8vb Half Mute

Strings

Voice bend.

Viola bend.

Pad +8vb bend.

Bass 8vb bend.

Drums

Percussion (Tom) (metal)



Shanai

Brass

1,3x tacte

Fiddle

E Guitar

8vb

Strings

Voice

Viola

Pad

Bass

8vb

Drums

Simile 4 bars

Perc.

(wo) ↑

2,4x only

Intro.

Shanai

Brass

1,3x tacte

Fiddle

E Guitar

8vb

Half Mute

Half Mute

Strings

Voice

Viola

Pad

bend. x2,4 only

Bass

8vb

Drums

Simile 4 bars

Perc.

2,4x only

Shanai

Brass

Fiddle

E Guitar

8vb

Half Mute

Half Mute

Half Mute

Half Mute

Strings

Voice

Viola

Pad

bend.

Bass

8vb

Drums

Perc.

Shanai

Brass

Fiddle

E Guitar

8vb

Half Mute

Half Mute

Half Mute

Strings

Voice

Viola

Pad

Bass

8vb

Drums

Perc.

# Inferno

Music : Houryu Samejima



Dist. Organ

Fiddle

E Guitar R

E Guitar L

RAMA Cymbal

Accordion

Strings

Piano

Lead Guitar

Sitar

Bass

Drums

Dist. Organ

Fiddle

E Guitar R

E Guitar L

RAMA Cymbal

Accordion

Strings

Piano

Lead Guitar

Sitar

Bass

Drums

Dist. Organ

Fiddle

E Guitar R

E Guitar L

RAMA Cymbal

Accordion

Strings

Piano

Lead Guitar

Sitar

Bass

Drums

Dist. Organ

Fiddle

E Guitar R

E Guitar L

RAMA Cymbal

Accordion

Strings

Piano

Lead Guitar

Sitar

Bass

Drums

**[A]**

Dist. Organ

Fiddle

E Guitar R

8vb

E Guitar L

8vb

RAMA Cymbal

8vb

8va

Accordian

Strings

Piano

Lead Guitar

Sitar

8vb

Bass

8vb

Drums

Dist. Organ

Fiddle

E Guitar R

8vb

E Guitar L

8vb

RAMA Cymbal

8vb

8va

Accordian

Strings

Piano

Lead Guitar

Sitar

8vb

Bass

8vb

Drums

**[C]**

Dist. Organ

Fiddle

E Guitar R

8vb

E Guitar L

8vb

RAMA Cymbal

8vb

8va

Accordian

Strings

Piano

8va

Lead Guitar

Sitar

8vb

Bass

8vb

Drums

Dist. Organ

Fiddle

E Guitar R

8vb

E Guitar L

8vb

RAMA Cymbal

8vb

8va

Accordian

Strings

Piano

Lead Guitar

Sitar

8vb

Bass

8vb

Drums



The image displays a comprehensive musical score for a 12-piece band. The instruments listed on the left are: Dist. Organ, Fiddle, E Guitar R, E Guitar L, Acordion, String, Piano, Lead Guitar, Star, Bass, and Drums. The score is written in 4/4 time and features a key signature of one flat (Bb). It includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings like '8vb' and '8va'. A section marked 'D' is indicated at the top. The score is presented in a clean, professional layout with clear notation and a structured arrangement of staves.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a full orchestration featuring a variety of instruments. The score is divided into two systems, each containing ten staves. The instruments included are:

- Dist. Organ**: Plays the main harmonic structure, including the iconic opening chords.
- Fiddle**: Provides melodic lines and harmonic support.
- E Guitar R** and **E Guitar L**: Electric guitars playing rhythmic and melodic parts.
- RAMA Cymbal**: Adds texture and rhythm to the ensemble.
- Acoustic**: Acoustic guitar playing a steady rhythmic pattern.
- Strings**: A string section providing a lush, atmospheric background.
- Piano**: Plays a melodic line that complements the vocal melody.
- Lead Guitar**: Features a prominent melodic line in the second system.
- Sitar**: Adds a unique, Eastern-influenced sound to the arrangement.
- Bass**: Provides the low-end foundation for the music.
- Drums**: Play a complex, multi-layered rhythmic pattern.

The score is written in a key signature of one flat (B-flat) and a 3/4 time signature. It includes various musical notations such as chords, melodic lines, and rhythmic markings. The overall style is a sophisticated, orchestral interpretation of the original folk-rock song.

Dist. Organ

Fiddle

E Guitar R  
8vb

E Guitar L  
8vb

RAMA Cymbal  
8vb

Accordion  
8va

Strings

Piano

Lead Guitar  
C

Sitar  
8vb

Bass  
8vb

Drums

# M.U.

Music : Takumi Naramura

Sheet music for page 75, featuring a 4/4 time signature and a tempo of 103. The score includes parts for Shanaï, Accordion, Piano, Strings, Choir, Fiddle, Pad, Harpsichord, Vibraphone, E Guitar, Bass, Drums, Percussion, and Noise. The music is marked with various dynamics and articulations, including accents, slurs, and breath marks. The score is divided into measures, with some measures containing multiple staves for different instruments.

Tempo: ♩=103

Section A

Instruments: Shanaï, Accordion, Piano, Strings, Choir, Fiddle, Pad, Harpsichord, Vibraphone, E Guitar, Bass, Drums, Percussion, Noise.

Annotations: 8vb, +8vb, +24vb, +8vb, (guiro), (tambourine), (castanets), (ghatam).

Sheet music for page 76, featuring a 4/4 time signature. The score includes parts for Shanaï, Accordion, Piano, Strings, Choir, Fiddle, Pad, Harpsichord, Vibraphone, E Guitar, Bass, Drums, Percussion, and Noise. The music is marked with various dynamics and articulations, including accents, slurs, and breath marks. The score is divided into measures, with some measures containing multiple staves for different instruments.

Section B

Instruments: Shanaï, Accordion, Piano, Strings, Choir, Fiddle, Pad, Harpsichord, Vibraphone, E Guitar, Bass, Drums, Percussion, Noise.

Annotations: 8vb, +8vb, +16vb.

Sheet music for page 76, featuring a 4/4 time signature. The score includes parts for Shanaï, Accordion, Piano, Strings, Choir, Fiddle, Pad, Harpsichord, Vibraphone, E Guitar, Bass, Drums, Percussion, and Noise. The music is marked with various dynamics and articulations, including accents, slurs, and breath marks. The score is divided into measures, with some measures containing multiple staves for different instruments.

Section C

Instruments: Shanaï, Accordion, Piano, Strings, Choir, Fiddle, Pad, Harpsichord, Vibraphone, E Guitar, Bass, Drums, Percussion, Noise.

Annotations: 8va, +8vb, 8va.



Shanai  
 Accordion  
 Piano  
 Strings  
 Choir  
 Fiddle  
 Pad  
 Harpsichord  
 Vibraphone  
 E Guitar  
 Bass  
 Drums  
 Percussion  
 Noise

Shanai  
 Accordion  
 Piano  
 Strings  
 Choir  
 Fiddle  
 Pad  
 Harpsichord  
 Vibraphone  
 E Guitar  
 Bass  
 Drums  
 Percussion  
 Noise

Shanai  
 Accordion  
 Piano  
 Strings  
 Choir  
 Fiddle  
 Pad  
 Harpsichord  
 Vibraphone  
 E Guitar  
 Bass  
 Drums  
 Percussion  
 Noise

Shanai  
 Accordion  
 Piano  
 Strings  
 Choir  
 Fiddle  
 Pad  
 Harpsichord  
 Vibraphone  
 E Guitar  
 Bass  
 Drums  
 Percussion  
 Noise

Shanai  
Acordion  
Piano  
Strings  
Choir  
Fiddle  
Pad  
Harpichord  
Vibraphone  
E.Guitar  
Bass  
Drums  
Percussion  
Noise

Shanai  
Acordion  
Piano  
Strings  
Choir  
Fiddle  
Pad  
Harpichord  
Vibraphone  
E.Guitar  
Bass  
Drums  
Percussion  
Noise

# Grand Ritual

Music : Takumi Naramura

Intro.  $\text{♩} = 120$

Organ  
Orchestra  
Fiddle  
E.Guitar  
SCC  
Harpichord  
Strings L  
Strings R  
Harp  
Female voice  
Bass  
Perc.  
Drums  
Perc.





This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a full orchestration featuring a variety of instruments and vocal parts. The score is written in G major (one sharp) and 4/4 time. The instruments included are Organ, Orchestra, Flute, Electric Guitar, String Quartet (Violin I, Violin II, Viola, Cello), Harpsichord, Harp, Bass Guitar, Female Voice (Soprano), Bass, Percussion (Drum, Snare, Cymbal, Tom), and Russian. The vocal parts are for Simon (S) and Garfunkel (G). The score includes a key signature change to D major (two sharps) at the beginning of the second system. The organ part features a prominent melody in the right hand and a supporting bass line in the left hand. The electric guitar part is a distorted, electric version of the organ's melody. The string quartet provides a lush, harmonic background. The harpsichord and harp add a classical touch. The percussion includes a steady drum beat, snare, and cymbal. The Russian part is a low, rumbling bass line. The female voice part is a soprano line that harmonizes with the vocalists. The score is marked with various performance instructions, including dynamics (p, f, mf, sf, sfz), articulation (acc, stacc, marc), and phrasing (phr). The score is divided into systems, with a key signature change indicated at the beginning of the second system. The score is a full orchestration, suitable for a large ensemble or orchestra.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a 4-measure excerpt in the key of D major (two sharps) and 4/4 time. The score includes parts for the following instruments and voices:

- Organ:** Plays a simple harmonic accompaniment in the right hand.
- Orchestra:** Provides a lush string accompaniment, primarily in the right hand.
- Fiddle:** Plays a melodic line, often doubling the vocal melody.
- E Guitar:** Plays a rhythmic accompaniment, often doubling the organ or orchestra.
- SCC:** A vocal part, likely for a soloist or a specific vocal arrangement.
- Harp:** Provides a harmonic accompaniment, often doubling the organ or orchestra.
- Strings L:** Left hand of the string section, providing harmonic support.
- Strings R:** Right hand of the string section, providing harmonic support.
- Harp:** Provides a harmonic accompaniment, often doubling the organ or orchestra.
- Female voice 124:** A vocal part, likely for a soloist or a specific vocal arrangement.
- Bass:** Provides a rhythmic accompaniment, often doubling the organ or orchestra.
- Perc.:** A percussion part, likely for a soloist or a specific vocal arrangement.
- Drums:** Provides a rhythmic accompaniment, often doubling the organ or orchestra.
- Beats:** A percussion part, likely for a soloist or a specific vocal arrangement.

The score is written for a large ensemble, with multiple staves for each instrument and voice part. The notation includes various musical symbols such as notes, rests, and dynamic markings. The overall style is a detailed musical score for a professional recording or performance.

The image displays a detailed musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for a large ensemble, including the following instruments and parts:

- Organ:** Features a prominent 8vb (8th octave below) line in the first staff.
- Orchestra:** Includes a section with an 8va (8th octave above) line.
- Flute:** Plays a melodic line in the third staff.
- E Guitar:** Includes a section with an 8vb line.
- SCC:** A section with a melodic line.
- Harpsichord:** Features a complex, rhythmic pattern in the fifth staff.
- Strings L:** Plays a melodic line in the sixth staff.
- Strings R:** Plays a melodic line in the seventh staff.
- Harp:** Features a melodic line in the eighth staff.
- Female voice (alt. Guitar):** Includes a section with an 8vb line.
- Bass:** Features a melodic line in the ninth staff.
- Perc.:** Includes a section with an 8vb line.
- Drums:** Features a melodic line in the tenth staff.
- Female voice (alt. Guitar):** Includes a section with an 8vb line.
- Bass:** Features a melodic line in the eleventh staff.
- Perc.:** Includes a section with an 8vb line.
- Drums:** Features a melodic line in the twelfth staff.

The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings. The overall arrangement is a complex and detailed interpretation of the original song.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a full orchestral arrangement featuring a wide variety of instruments. The score is written for a large ensemble, including an Organ, Orchestra, Flute, E Guitar, S.C. (Soprano C), Harpsichord, Strings L (Left), Strings R (Right), Harp, Female voice 1st, Bass, Perc. (Percussion), and Percussion. The music is in the key of D major (indicated by two sharps) and 4/4 time. The score is divided into four measures, each containing a full page of musical notation. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., 8vb, +8va, 8va). The score is presented in a clean, professional layout with a white background and black text and notation.





Brass

Trombone

Pad

8vb

8vb

Acordion

Female Voice

Choir

E Guitar

8vb

Orchestra Hit

Bass

8vb

Perc.

(hand clap)

Drums

Perc.1

Perc.2

Perc.3

Intro.3

Brass

Trombone

Pad

8vb

Acordion

Female Voice

Choir

E Guitar

8vb

Orchestra Hit

Bass

8vb

Perc.

Drums

Drums

Perc.1

Perc.2

Perc.3

ethn. tom

A

Brass

Trombone

Pad

8vb

Acordion

Female Voice

Choir

E Guitar

8vb

Orchestra Hit

Bass

8vb

Perc.

(e. conga)

Drums

Perc.1

Perc.2

Perc.3

ethn. tom

(dora)

bamboo

A

Brass

Trombone

Pad

8vb

Acordion

Female Voice

Choir

E Guitar

8vb

Orchestra Hit

Bass

8vb

Perc.

Drums

Drums

Perc.1

Perc.2

Perc.3

(SE)

A



Brass

Trombone

Pad  
8vb

Simile 8 bars

8va

Female Voice

Simile 8 bars

Choir

Simile 8 bars

E Guitar  
8vb

Orchestra Hit

Bass  
8vb

Perc.

Drums

Perc.1

Perc.2

Perc.3  
(E.G. Noise)

Brass

Trombone

Pad  
8vb

Accordion

Female Voice

Choir

E Guitar  
8vb

Orchestra Hit

Bass  
8vb

Perc.

Drums

Perc.1

Perc.2

Perc.3

Brass

Trombone

Pad  
8vb

Simile 8 bars

8va

Female Voice

Choir

E Guitar  
8vb

Orchestra Hit

Bass  
8vb

Perc.

Drums

Perc.1

Perc.2

Perc.3

Brass

Trombone

Pad  
8vb

Accordion

Female Voice

Choir

E Guitar  
8vb

Orchestra Hit

Bass  
8vb

Perc.

Drums

Perc.1

Perc.2

Perc.3





Brass

Trombone

Pad

8vb

8va

8va

Acordion

Female Voice

Choir

E Guitar

8vb

Orchestra Hit

Simile 4 bars

Bass

8vb

Simile 4 bars

Perc.

Drums

Perc.1

Perc.2

Perc.3

[F]

8va

8vb

8va

Acordion

Female Voice

Choir

E Guitar

8vb

Orchestra Hit

Bass

8vb

Perc.

Drums

Perc.1

Perc.2

Perc.3

# Legendary Small Beauty

Music : Takumi Naramura

[Intro.] =100 rit.

[A] a tempo

8va

Whale

Piano

8va

Nylon Gr

Orchestra

Slow Strings

Flute

Bass

8vb

Perc.

Drums

(splash)

(zill)

8va

Whistle

Piano

Nylon Gt

Orchestra

Slow Strings

Flute

Bass

8vb

Perc.

(maracas)

Drums

8va

Whistle

Piano

Nylon Gt

Orchestra

Slow Strings

Flute

Bass

8vb

Perc.

Drums

8va

Whistle

Piano

Nylon Gt

Orchestra

Slow Strings

Flute

Bass

8vb

Perc.

Drums

8va

Whistle

Piano

Nylon Gt

Orchestra

Slow Strings

Flute

Bass

8vb

Perc.

Drums



# Tresure Sealed Off

Music : Takumi Naramura

Intro.-1  
8va ♩ = 190

Eddie

Piano

Strings

Shantai

PSG

E Guitar  
8vb

New Guitar  
8vb

Pad  
8vb

Harpsichord

Bass  
8vb

Drums  
(triangle)  
Perc.

(splash)  
Drums

Perc.  
(e.snare)

(scratch)

Intro.

+8va

07

8va

Fiddle

Piano

Strings

Shanaï

8va

PSG

E Guitar

8vb

Noise Guitar

8vb

Ped

8vb

Harpsichord

Bass

8vb

Perc.

Drums

Drums

Perc.

Scratch

8va

Fiddle

Piano

Strings

Shanaal

PSG

8va

E Guitar

8vb

Noise Guitar

8vb

Paul

8vb

Harpachord

Bass

Drums

Perc.

Drums

Scratch

Perc.

8va

Fiddle

Piano

Strings

Shanai

PSG

E Guitar

Noise Guitar

Pad

Harpichord

Bass

Drums

Scratch

8vb

8vb

8vb

8vb

8vb

Perc.

Drums

Perc.

8va

Fiddle

Piano

Strings

Shanai

PSG

E Guitar

Noise Guitar

Pad

Harpichord

Bass

Drums

Scratch

8vb

8vb

8vb

8vb

8vb

Perc.

Drums

Perc.

8va

+8va

15va

(hand clap)

8va

Fiddle

Piano

Strings

Shanai

PSG

E Guitar

Noise Guitar

Pad

Harpichord

Bass

Drums

Scratch

8vb

8vb

8vb

8vb

8vb

Perc.

Drums

Perc.

8va

Fiddle

Piano

Strings

Shanai

PSG

E Guitar

Noise Guitar

Pad

Harpichord

Bass

Drums

Scratch

8vb

8vb

8vb

8vb

8vb

Perc.

Drums

Perc.

1.

2.

C



8va

Fiddle

Piano

Strings

Shanai

PSG

E Guitar

Noise Guitar

Pad

Harpichord

Bass

Perc.

Drums

Scratch

8va **D**

Fiddle

Piano

Strings

Shanai

PSG

E Guitar

Noise Guitar

Pad

Harpichord

Bass

Perc.

Drums

Scratch

8va

Fiddle

Piano

Strings

Shanai

PSG

E Guitar

Noise Guitar

Pad

Harpichord

Bass

Perc.

Drums

Scratch

8va

Fiddle

Piano

Strings

Shanai

PSG

E Guitar

Noise Guitar

Pad

Harpichord

Bass

Perc.

Drums

Scratch

# THE BOSS

Music : Takumi Naramura

[illegible]

The image displays a comprehensive musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for a large ensemble of instruments, including a Dist. Organ, Brass, Lead Guitar, Lead Guitar 2, E Guitar, N Guitar, Synth, Harp, Strings, Bass, Perc., Drums, and Electric Tom. The notation is presented in a multi-staff format, with each instrument having its own staff. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into five measures, each containing a variety of musical notations such as notes, rests, and dynamic markings. The instruments are listed on the left side of the score, and the corresponding staves are arranged vertically. The notation is clear and legible, providing a detailed view of the musical composition.

The image displays a detailed musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged in 12 staves, each labeled with an instrument or vocal part on the left. The instruments include Dist. Organ, Brass, Lead Guitar, Lead Guitar 2, E Guitar, NGuitar, Synth, Harp, Strings, Bass, Drums, and Bang Tom. The music is written in G major (one sharp) and 4/4 time. The score begins with a key signature change from C major to G major, indicated by a sharp sign on the F line. The first staff, Dist. Organ, features a melodic line with a box labeled "B" and "1.3." above it. The second staff, Brass, plays a harmonic line. The third staff, Lead Guitar, and fourth staff, Lead Guitar 2, both play a sustained chord. The fifth staff, E Guitar, and sixth staff, NGuitar, both play a melodic line. The seventh staff, Synth, plays a rhythmic pattern. The eighth staff, Harp, plays a melodic line. The ninth staff, Strings, plays a sustained chord. The tenth staff, Bass, plays a rhythmic pattern. The eleventh staff, Drums, plays a complex rhythmic pattern. The twelfth staff, Bang Tom, plays a rhythmic pattern. The score is divided into measures by vertical bar lines, and the music ends with a double bar line.



Dist. Organ

Brass

Lead Guitar

Lead Guitar2

E Guitar  
8vb

N Guitar  
8vb

Synth

Harp

Strings

Bass  
8vb

Drums  
Perc.

Drums

Esic Tom  
Perc.

Dist. Organ

Brass

Lead Guitar

Lead Guitar2

E Guitar  
8vb

N Guitar  
8vb

Synth

Harp

Strings

Bass  
8vb

Drums  
Perc.

Drums

Esic Tom  
Perc.

Dist. Organ

Brass

Lead Guitar

Lead Guitar2

E Guitar  
8vb

N Guitar  
8vb

Synth

Harp

Strings

Bass  
8vb

Drums  
Perc.

Drums

Esic Tom  
Perc.

Dist. Organ

Brass

Lead Guitar

Lead Guitar2

E Guitar  
8vb

N Guitar  
8vb

Synth

Harp

Strings

Bass  
8vb

Drums  
Perc.

Drums

Esic Tom  
Perc.

